

ESSAY AND MEMOIR:  
CONVERSATION AND PRACTICE  
**GEORGE ORWELL**

**“Good prose is like a windowpane.” –George Orwell**

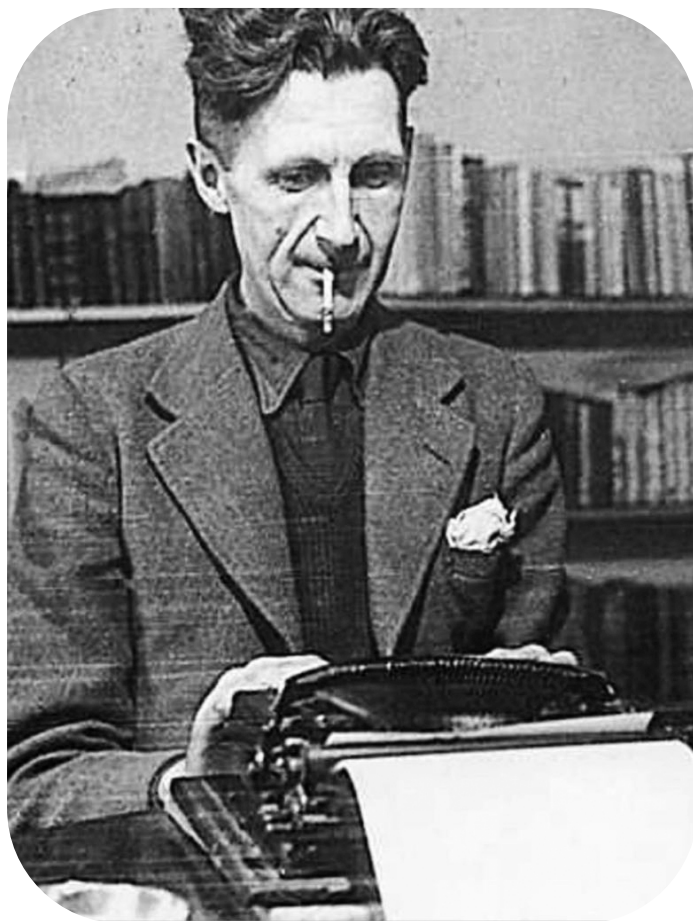
“First we read, then we write,”  
said Ralph Waldo Emerson.  
This idea forms the bedrock of  
our workshops.

**Instructors:**  
**Kim Dana Kupperman**  
**Baron Wormser**

Our workshops are intended for all  
writers, regardless of level, who  
wish to extend and deepen their  
practice of writing nonfiction.

Participants leave our workshops  
with new material, new ways to  
approach work they’ve already  
started, and new ways of reading to  
write.

**October 7-8, 2017**  
**Greenwich Village,**  
**New York**  
9:00 AM to 4:00 PM



**WHERE & WHEN** | This two-day event will be limited to seven people and held in a private home in New York City's Greenwich Village, October 7-8, 2017. Participants meet each day from 9:00 AM to 4:00 PM; coffee, tea, and snacks will be provided. Bring your own lunch or go out to a local restaurant.

**WHAT** | In a time of public lies, boasts, misinformation, and propaganda, many readers and writers have rallied, for good reason, to the standard of George Orwell, a writer who stood for lucidity, personal honesty, a passion for truth, and an unwavering commitment to the integrity of language. This generative workshop will focus on four of Orwell's essays. We will discuss each essay and then use the essay as a springboard for participants to do their own writing.

**COST** | \$575

To register, contact [kimdanakupperman@gmail.com](mailto:kimdanakupperman@gmail.com)

**KIM DANA KUPPERMAN** is the author of *I Just Lately Started Buying Wings* and *The Last of Her: A Forensic Memoir*, as well as numerous essays. She has worked as an editor, writer, and teacher for over thirty years.

**BARON WORMSER** is the author/co-author of fourteen books, including a memoir, *The Road Washes Out in Spring*. His essay on Willem de Kooning was included in *Best American Essays 2014*.

### WHAT PEOPLE ARE SAYING

“I left the workshop with several short drafts that I can continue to develop, but more importantly, with some new strategies for entering material.”

In a workshop such as yours, first of all, the participants have to feel safe, then they have to feel heard.”

“BRAVO! You have revolutionized the workshop model.”