



Essay and Memoir: Conversation and Practice *Focus: Virginia Woolf*

"Style is a very simple matter; it is all rhythm. Once you get that, you can't use the wrong words. But on the other hand here am I sitting after half the morning, crammed with ideas, and visions, and so on, and can't dislodge them, for lack of the right rhythm. Now this is very profound, what rhythm is, and goes far deeper than any words. A sight, an emotion, creates this wave in the mind, long before it makes words to fit it." —Virginia Woolf

April 8-9 2017
Greenwich Village,
New York
9:00 AM to 4:00 PM

"First we read, then we write," said Ralph Waldo Emerson. This idea forms the bedrock of our workshops.

Instructors: Kim Dana Kupperman and Baron Wormser

Our workshops are intended for all writers, regardless of level, who wish to extend and deepen their practice of writing nonfiction.

Participants leave our workshops with:

New material
New ways to approach work they've already started
New ways of reading to write

WHERE & WHEN | This two-day event will be limited to seven people and held in a private home in New York City's Greenwich Village, April 8-9, 2017. Participants meet each day from 9:00 AM to 4:00 PM; coffee, tea, and snacks will be provided. Bring your own lunch or go out to a local restaurant.

WHAT | Our conversation during this April weekend workshop will focus on several of Virginia Woolf's autobiographical essays collected in the volume *Moments of Being*. We will pay particular attention to the rhythms and movements of sentences and other particulars of style. Excerpts from these essays will serve as prompts for participants to write their own work. We have found that engaged attention on a particular reading results in writing informed by discovery. Because the number of participants is limited, an intimate environment is created, guaranteeing each person an opportunity to speak, write, and be heard.

COST | \$575

To register, contact kimdanakupperman@gmail.com

KIM DANA KUPPERMAN is the author of *I Just Lately Started Buying Wings* and *The Last of Her: A Forensic Memoir*, as well as numerous essays. She has worked as an editor, writer, and teacher for over thirty years.

BARON WORMSER is the author/co-author of fourteen books, including a memoir, *The Road Washes Out in Spring*. His essay on Willem de Kooning was included in *Best American Essays 2014*.

WHAT PEOPLE ARE SAYING

"I left the workshop with several short drafts that I can continue to develop, but more importantly, with some new strategies for entering material."

In a workshop such as yours, first of all, the participants have to feel safe, then they have to feel heard."

"BRAVO! You have revolutionized the workshop model."