

# NEWS from CavanKerry Press

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## UNIDENTIFIED SIGHING OBJECTS

Poems by

### Baron Wormser

In his tenth collection of poems, **UNIDENTIFIED SIGHING OBJECTS** (CavanKerry Press; September 2015; \$16.00, paperback), Baron Wormser continues a poetic journey begun more than three decades ago—a journey that has traversed the quotidian and the unexpected with equal measures of insight, emotion, and lyric grace. Through such formal features as odes and villanelles, Wormser here delivers his own brand of everyday realism, shaped by the wisdom gained from a lifetime viewed through an expectant eye. Man falls, Wormser tells us. But, he also rises.

From sports to art, from childhood to death, Wormser's poetic purview is all-embracing and ever curious about the world we inhabit. Whether writing of Diane Arbus or Andy Warhol, the Nuremberg trials or the fall of the Berlin Wall, jazz or the Dave Clark Five, he lends humor and wisdom to the quest for meaning each of us endures.

If I could add the days and make a sum  
Of moments—faces pulled, unpulled, peas  
Pushed around a forlorn plate, jokes  
Gotten, ungotten, the taking in of each tree,  
Building, chair, strand of hair lying  
In the bathroom sink—I wouldn't be human  
In the sense we use that word as a form  
Of gauze over a large but approximate wound,

A gesture of dismissal and acceptance  
Adding up (there is that notion again!)  
To bludgeoned wisdom dispensed too free of charge  
To all and semi-sundry. "I can't do the math,"  
I told the teacher and left the room, though  
At once I looked about and started counting.

("On Narrative")

By working in established forms, Wormser is consciously hitching his wagon to those poetic stars who have come before and inspired: Shakespeare, Keats, Donne, et. al. "Night comes full of stars and not greatly concerned about us,/ A line to quote not about a human beginning or end,/ But the seemingly steady middle,/ The place that placidly looks backwards and forwards," he writes in "Poem Beginning with a Line by Hölderlin." He turns to the ode to contemplate a range of subjects: Arbus and her photographs, ghost dancers, speech, a character in *Easy Rider*, and even basketball –

She knew once how she loved him and how he never got off his ass  
Even though he could leap through the air and seem to fly but there  
Was no place to fly to no homeland no wheelchair no nothing only a ball

There is an elegiac temper to many of the later poems in the collection, which touch on aging and death -- the passing of a former lover, a long-distance call to make amends, a paranoid FBI agent wielding a gun, a funeral for a young schizophrenic, a school friend killed in Vietnam, a witty eulogy for a beloved editor. And yet, Wormser's is not a dark voice, finding instead the joy, the compassion, and the acceptance that must come with living.

Not to be here anymore, not to hear  
The cat's fat purring, not to smell  
Wood smoke, wet dog, cheap cologne, good cologne,  
Not to see the sun and stars, oaks

And asters, snow and rain, every form  
I take mostly for granted, makes me sad  
But pleased to be writing down these words,  
Pleased to have been one more who got the chance

To participate, who raised his hand although  
He didn't know the answer or understand  
The question. No matter. The leaving makes me sad;  
So much was offered, so freely and completely.  
("Leaving")

**UNIDENTIFIED SIGHING OBJECTS** is the culmination of an estimable career spent studying, teaching, and writing poetry – an exquisite collection that finds Baron Wormser working at the peak of his powers.

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**About Baron Wormser**

Baron Wormser is the author/co-author of fourteen books and a poetry chapbook. Wormser has received fellowships from the National Endowment for the Arts, Bread Loaf, and the John Simon Guggenheim Memorial Foundation. From 2000 to 2006 he served as poet laureate of the state of Maine. He teaches in the Fairfield University MFA Program and is Director of Educational Outreach for the Frost Place in Franconia, New Hampshire.

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CavanKerry Press would appreciate two tearsheets  
of any review or feature you publish about this book.

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