

Being with Poets: Theodore Roethke

Jeanne Marie Beaumont and Baron Wormser

June 3–4, 2017 from 10:00 a.m. to 4 p.m.

120 West 70<sup>th</sup> Street, Apt. 2-D, New York City

Cost: \$350 (includes lunch each day)

Limited to six participants (first come, first served)

To register contact Baron Wormser at [baronwormser@gmail.com](mailto:baronwormser@gmail.com)

One of the most haunting voices in twentieth-century American poetry is that of Theodore Roethke's. Beyond a typically cited anthology piece such as "My Papa's Waltz," Roethke created a body of work that mirrors his perpetual seeking while honoring the praise song at the root of lyric poetry. Roethke is profoundly a poet of the natural world, of the seasons and the elements. All his poetry is a search for the depth of feeling—be it rapture or despair—available to us and within us. At the same time, as in "My Papa's Waltz," Roethke is open to the sheer oddness of life's moments and the surprises those moments afford us. His poetry shows a passionate engagement with technique—line, rhyme, stanza, for instance—that played out in ever-changing ways over the course of his career. These two days will provide a rare opportunity to look closely at some poems by a poet who lived in poem after poem on the very edge of time.