

**Ways In**  
A Generative Workshop  
for Writers of Prose  
with Baron Wormser & Rachel Basch

Saturday and Sunday, March 25 & 26, 2017  
10AM - 4PM, Rachel's house, 27 Gelding Hill Road, Sandy Hook, CT  
participation is limited to 6 people  
\$425 (includes lunch both days)

Writing to prompts from literature connects us to our imaginations in ways that are at once identifiable and uncanny. In the generative workshops we've taught, we've witnessed how writers are granted access to previously hidden sources of their own creativity. At the same time, we've come to recognize that there is a real hunger for substantive, penetrating discussions of literature, both classic and contemporary. Deep reading can lead to truly surprising creative writing. And in these two days, we plan to read, respond and, above all, to create.

Prior to the weekend, we will select four short stories for you to read, two by Isaac Bashevis Singer and two by Edna O'Brien. Saturday will be devoted to Singer and Sunday to O'Brien. The first morning we'll begin by engaging in a thorough discussion of one Singer story. Our examination will focus on the elements at work in the creation of the experience of the story — point of view, characterization, dialogue, language. When we've wrung what we can from the piece, you'll be given several short passages from the story as possible prompts. The next hour will be for writing, for responding to the prompt you choose in whatever way moves you.

There are a number of rooms in Rachel's house to which writers can retreat to work in privacy and quiet. After about an hour, we'll gather again and share what we've written or simply share the effect of the prompt on the writing process. Then we'll break for lunch, which Rachel will provide. In the afternoon we'll discuss the second story by Singer, after which several passages will be offered as prompts. Everyone will spread out, write and then reconvene and share. On Sunday we will do the very same thing with the work we've chosen by Edna O'Brien.

We think responsiveness is a great gift. "We are only alive to the degree we can let ourselves be moved," Lewis Hyde has written. The workshop revolves around allowing yourself to be moved, responding to what occurs in the moment.

Please feel free to contact Rachel if you have any questions. We're more than happy to share our experiences with this generative process, with the way in which an intimate encounter with art can pave the way to the making of art.

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